

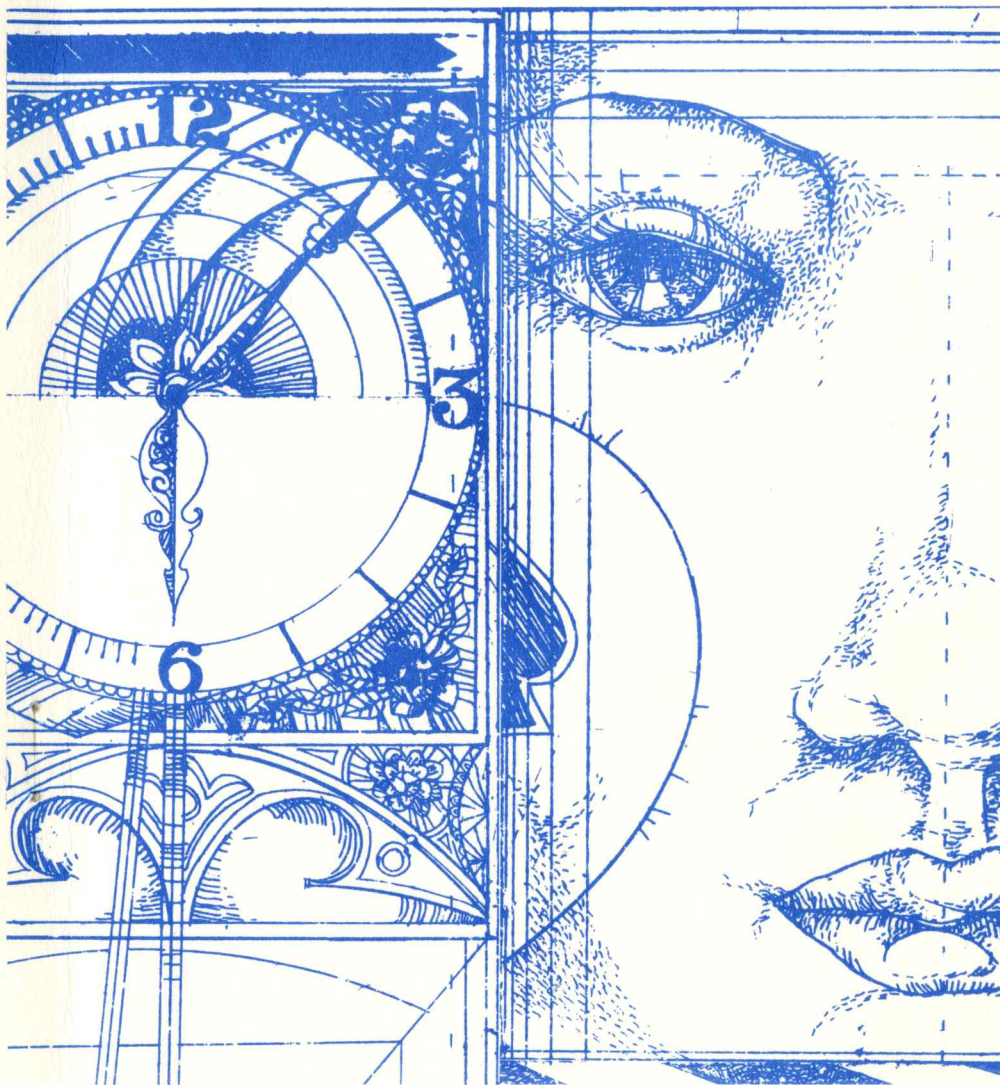
Arts

1974-75



Sir George Williams
Campus

Women's Studies



WOMEN'S STUDIES

This programme is based on the recognition that the systematic study of women has been neglected by all academic disciplines: history, philosophy, sociology, psychology, etc. Only recently have academic communities become aware of this neglect and started to accept the responsibility of rectifying this lack of knowledge of half the human species, partly by developing women's studies programmes.

The academic matter of this programme comes from two sources. Firstly there is a great deal of earlier writing about women and their position scattered in various social, political and philosophical journals. These reports are being gathered and evaluated to see what knowledge they can give us of women's historical past and to see what revisions in our presently accepted knowledge are necessary. Secondly, generated by this new consciousness, anthropology, psychology, sociology, and other disciplines.

CENTRE FOR INTERDISCIPLINARY STUDIES

WOMEN'S STUDIES

The Women's Studies Programme incorporates these two approaches - to gather and to create knowledge, evaluate it as a part of a total pattern developed by different disciplines, and to produce a more accurate and more comprehensive view of women in society.

Women's Studies is an area in which almost every discipline contributes and, for this reason, interdisciplinary programmes must be offered within the faculty related to a particular discipline. The programme is designed for students who wish to combine Women's Studies with a discipline such as sociology, psychology, history, political science, literature, religion, etc. All total-major components are listed in the catalogue for 1974-75 (page 88).

COURSE GUIDE

1974-75

WOMEN'S STUDIES COMMITTEE

Vivienne Walters, B.A., M.A. (Sheffield), Sociology, Co-ordinator
Christine Garbaro, B.A. (Rochester), Ph.D. (Cleveland), Philosophy

This course guide has been prepared months in advance of the 1974-75 academic year and information contained herein is subject to change.

Students are advised not to purchase any texts without the approval of the department or professor concerned.

If you wish to find out more about the Women's Studies programme, please contact Vivienne Walters, Department of Sociology, Sir George Williams University, Phone 573-4472.

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Women's Studies is an area to which almost every discipline contributes and, for this reason, is an interdisciplinary programme. Most courses offered within it are directly related to a particular discipline. The programme is designed for students who wish to combine Women's Studies with a discipline such as sociology, psychology, history, political science, literature, religion, etc. All joint-major components are listed in the catalogue for 1974-75 (page 85).

WOMEN'S STUDIES COMMITTEE

Vivienne Walters, B.A., M.A. (Sheffield), Sociology, Co-ordinator
Christine Garside, B.A. (Rochester), Ph.D. (Claremont), Philosophy
Dolores Gold, B.A., M.A. (Manitoba), Ph.D. (Saskatchewan), Psychology
Sylvia Kissin, B.A., B.C.L. (McGill), Law
Sheila McDonough, Ph.D. (McGill), Religion
Joanne Morgan, B.A. (S.G.W.U.), Psychology
Greta Nemiroff, B.A. (McGill), M.A. (Boston), English Literature,
Dawson New School

If you wish to find out more about the Women's Studies programme, please contact Vivienne Walters, Department of Sociology, Sir George Williams University. Phone 879-4479.

ENTRANCE REQUIREMENTS

CEGEP diploma or M.S.Q.P. graduation or their equivalents.

DEGREE REQUIREMENTS

For the Women's Studies component of the joint major, a total of 5 courses (30 credits) must be taken:

Interdisciplinary Studies N-241: Nature of Woman -
Historic Attitudes
(three credits)

Interdisciplinary Studies N-242: Nature of Woman -
Recent Approaches
(three credits)

These two half courses provide an introduction to this area of study by examining women's studies from an interdisciplinary perspective. The other courses in the programme explore problems and issues in Women's Studies within the context of different disciplines. However, each seeks to demonstrate the links between its own disciplinary perspective and those of other disciplines.

Religion N-333: Women and Religion I (three credits)

Religion N-334: Women and Religion II (three credits)

History N-328: Women in Western History (six credits)
(Not offered 1974-75)

Political Science N-321: Women and The Law (six credits)

Six credits chosen from:

Psychology N-383: Sexual Differentiation (six credits)
(Not offered 1974-75)

Prerequisite: Psychology N-211

or

Sociology N-488: The Sociology of Sex Roles (six credits)
Prerequisite: Sociology N-210

With permission of the Co-ordinator a student may substitute a course for one of the courses listed above provided that the substitute course has suitable content. This year (1974-75) students with Psychology N-211 are advised to consult the Co-ordinator regarding the substitution of Psychology N-403: Sexual Identity and Differentiation (three credits) for Psychology N-383.

In addition to the regular winter session, courses which can be credited towards the joint-major are offered during Special Summer Institutes. For example, during the summer of 1974 the following courses were given:

Political Economy of Women's Work
Images of Women in Antiquity and the Jewish
and Christian Traditions
The Changing Image of Women in Modern Ideologies
Women and Psychology
Mental Health - Mental Illness

The following courses are not requirements for the joint-major in Women's Studies. However, they will be of interest to students who wish to further their studies in this area.

1. Native Women: The Historical Experience (three credits)
2. Native Women: The Contemporary Experience (three credits)

These courses are offered through the Continuing Education Department.

3. English N-492: Nineteenth Century Women (six credits)

STUDENT ACTIVITIES

Several students who are interested in establishing projects such as a weekend conference, a continuing discussion group, a guest lecture series and a videotape project, are meeting to work out plans for these. Anyone who is interested in helping to organize and participate in these projects should contact Vivienne Walters at 879-4479.

LIBRARY FACILITIES

The Social Science and Humanities library is housed in the Norris Building, 1435 Drummond St. On the sixth floor you will find the Reference Department where a reference librarian can assist you be helping to locate the wealth of materials that are available for the support of the Women's Studies Programme.

DESCRIPTION OF REQUIRED COURSES

NATURE OF WOMAN: HISTORIC ATTITUDES

(Interdisciplinary Studies N-241: three credits)

Tues. 6:15 - 8:10 p.m.

This course examines from an historical perspective various archetypes of woman such as the woman as evil (Eve), woman as good (the Blessed Virgin), the Earth Mother, and finally various efforts to unify these images in our culture. The readings cross many disciplines and also many eras of western civilization. The teaching is carried on generally in a lecture format and both lecturers are always present although they alternate by topic. Some class discussion is encouraged, when possible, but this is often obviated by the size of the class.

READING:

Images of Woman: Resources

Plato, The Republic

Ibsen, Plays

O'Faolain and Martines ed., Not In God's Image

Margaret Lawrence, The Stone Angel

Faye Weldon, Down Among The Women

Simone de Beauvoir, The Second Sex

REQUIREMENTS

One project to be agreed upon with the lecturers (40%), and one take-home exam to synthesize the course (60%).

Taught by: Christine Garside and Greta Nemiroff

NATURE OF WOMEN: RECENT APPROACHES

(Interdisciplinary Studies N-242: three credits)

Tues. 6:15 - 8:10 p.m.

This course examines some of the focal issues concerning women with particular attention to the 19th and 20th centuries. Some of these issues are sexuality; education; political and economic survival; patriarchal vs. matriarchal society, artistic creativity. The teaching is carried on in a lecture format with both lecturers always present. Class discussion is encouraged where possible; but often is obviated by the class size.

READING:

James S. and Della Costa, The Power of Women and the Subversion of the Community

Gornick and Moran, Woman in Sexist Society

B. and T. Roszak, Masculine/Feminine

V. Woolf, A Room Of One's Own

J.S. Mill, On The Subjection Of Woman

B. Friedan, The Feminine Mystique

REQUIREMENTS:

One project to be agreed upon with the lecturers (40%), and one take-home exam to synthesize the course (60%).

Taught by: Christine Garside and Greta Nemiroff

WOMEN IN RELIGION

(Religion N-333 and N-334: three credits for each half course)

Tues. Thurs. 1:15 - 2:30 p.m.

Wed. 6:15 - 8:10 p.m.

The emphasis will be on a study of selected problems from the history of religion which may help illuminate understanding of the complex inter-relationships between religion and sexuality. In the first term such problems will include the characteristics of patriarchal and matriarchal societies, the religious assumptions of Greek drama, the influence of gnosticism on western understanding of sexuality. Talmudic attitudes to women, and Christian understanding of the sacred power of virginity. In the second term, several Asian societies will be considered from the point of view of the problem of the relationship between concepts of the Absolute and social institutions, i.e. if a goddess is worshipped, is the social position of women affected? Finally consideration will be given to contemporary efforts to revise theology from a feminine perspective.

READING:

Mary Renault, The King Must Die

Philip Slater, The Glory of Hera

REQUIREMENTS:

In the first term each student will be required to prepare a brief study of one of the feminine characters or goddesses in the Greek plays. Students will be asked to analyse the religious and human implications of the Greek views of feminine power and rage.

In the second term, each student will be asked to prepare a term paper on a subject chosen in consultation with the professor. A final exam will be given.

Taught by: Sheila McDonough

WOMEN IN WESTERN HISTORY

NOT OFFERED IN 1974-75

(History N-328: six credits)

A review of the position and roles of women in Western history prior to the 17th Century. Beginning with the 17th Century, a more detailed discussion of these themes and close scrutiny of selected problems having to do with the roles of women in Europe, Canada and the United States during the last two centuries. Among the problems to be treated will be the history of the Feminist movements, the relationship of women to the process of industrialization and the impact of the world wars of this Century on the condition of women.

WOMEN AND THE LAW

(Political Science N-321: six credits)

Mon. 8:30 - 10:25 p.m.

Fri. 6:15 - 8:10 p.m.

This course is oriented towards an analysis and subsequent consideration of woman in society as manifested by the judicial principles and legislation which have defined her role and inevitably her status within that society. Initially we shall examine legal inequities vis-a-vis woman from the historical perspective commencing with the Roman Era to the present day. Throughout this survey we shall observe woman not only within the various roles traditionally considered legally important, i.e. daughter, fiancée, wife, mother; but also the fiscal realities pertaining to woman and the fundamental restrictions within the labour market which could to a large extent be ameliorated by legislation and an active judicial enforcement. Two additional areas discussed will be Criminal Law and the Woman Offender and Immigration and Citizenship.

A reading knowledge of French will be beneficial since the emphasis of the course will be on Quebec although there will be ample comparison made to existing Common Law principles as well as differences under various Continental systems.

READING:

Quebec Civil Code

Report of the Royal Commission on the Status of Women in Canada

Taught by: Sylvia Kissin

SEXUAL DIFFERENTIATION

NOT OFFERED IN 1974-75

(Psychology N-383: six credits)

Prerequisite: Psychology N-211 and second year standing.

This course will examine the physiological, genetic and social factors that determine sex identity and will consider how sex identity influences life patterns. The effects of these factors on social, motivational and cognitive development and adjustment will be studied.

SOCIOLOGY OF SEX ROLES

(Sociology N-458: six credits) Thurs. 4:00 - 6:00 p.m.

Prerequisite: One course in Sociology at CEGEP level or Sociology 011, 111, 211, 212, or N-210.

This course examines the sociological aspects of sex roles with emphasis on changing sex stereotypes in industrializing and advanced industrial societies. Changes in sex role differentiation will be explored through the discussion of socialization, the family, education and participation in the labour force. Students will be encouraged to relate issues discussed in the course to their own personal experience. Some consideration will also be placed on a consideration of the alternatives to existing sex roles and how such changes might be affected.

READING:

Simone de Beauvoir, The Second Sex

E. Janeway, Man's World, Woman's Place

M. Stephenson, Women in Canada

A.M. Henshel, Sex Structure

C.F. Epstein, Woman's Place

also a variety of short articles and extracts from books.

REQUIREMENTS:

Two papers, one in each term, on topics related to the course and chosen by students in consultation with the professor. Two short exams, one at the end of each term.

Taught by: Vivienne Walters

SEX IDENTITY AND DIFFERENTIATION

(Psychology N-403: three credits) Wed. 4:00 - 6:00 p.m.

Prerequisite: Psychology N-211 and second year standing.

This course will examine the physiological, genetic and social factors that determine sex identity and will consider how sex identity influences life patterns. The effects of these factors on social, motivational and cognitive development and adjustment will be studied.

Taught by: Dolores Gold

DESCRIPTIONS OF COURSES RELATED TO WOMEN'S STUDIES

NATIVE WOMEN: THE HISTORICAL EXPERIENCE

(Three credits)

NOT OFFERED 1974-75

This course will be offered through the Continuing Education Department.

A course which will focus on the traditional experience of Indian and Inuit women in different cultural contexts. It will examine the traditional roles Native Women have played in the family, childrearing, work, marriage and divorce and politics. Native speakers will be guest lecturers in the course.

Texts will be selected from:

Ruth Landis, Ojibwa Women

Wilfred Pelltier, Childhood in an Indian Village

Paul Radin, The World of Primitive Man

Ruth Benedict, Patterns of Culture

Margaret Mead, The Changing Culture of an Indian Tribe

Victor Valentine and Frank Vallee, Eskimo of the Canadian Arctic

Mark Nagler, Perspectives on the North American Indians

Taught by: Gail Valaskakis

NATIVE WOMEN: THE CONTEMPORARY EXPERIENCE

(Three credits)

COURSE OFFERED IN SECOND TERM

This course will be offered through the Continuing Education Department.

This will concentrate on the changes in the roles of Indian and Inuit women which have followed European contact. It will look at shifts in work patterns, child-rearing, marriage and divorce, and political participation and will show the present concerns and work of Native Women. Native people will be invited to speak to the class.

Texts will be selected from:

Nancy O. Lurie, Mountain Wolf Woman, The Autobiography of a Winnebago Indian

Heather Robertson, Reservations are for Indians

Nelson Grayburn, Eskimos without Igloos

Maria Campbell, Half-breed

Taught by: Gail Valaskakis

NINETEENTH CENTURY WOMEN

(English N-492: six credits)

Wed. 4:00 - 6:00 p.m.

Prerequisite: Second year standing.

A seminar in which we shall explore the 19th century woman's view, in literature, of herself.

Texts shall include:

J. Austen, Pride and Prejudice

C. Bronte, Villette

E. Bronte, Wuthering Heights

G. Eliot, Middlemarch

Elizabeth Barrett, Poems (including Aurora Leigh)

Christina Rossetti, Poems

Beatrix Potter, The Tale of Mrs. Tiggy-Winkle
The Tale of Jemima Puddle-duck

Mrs. Gaskell, Charlotte Bronte

Cecil Woodham-Smith, Queen Victoria

Emily Dickinson, Poems

Taught by: Lewis Poteet